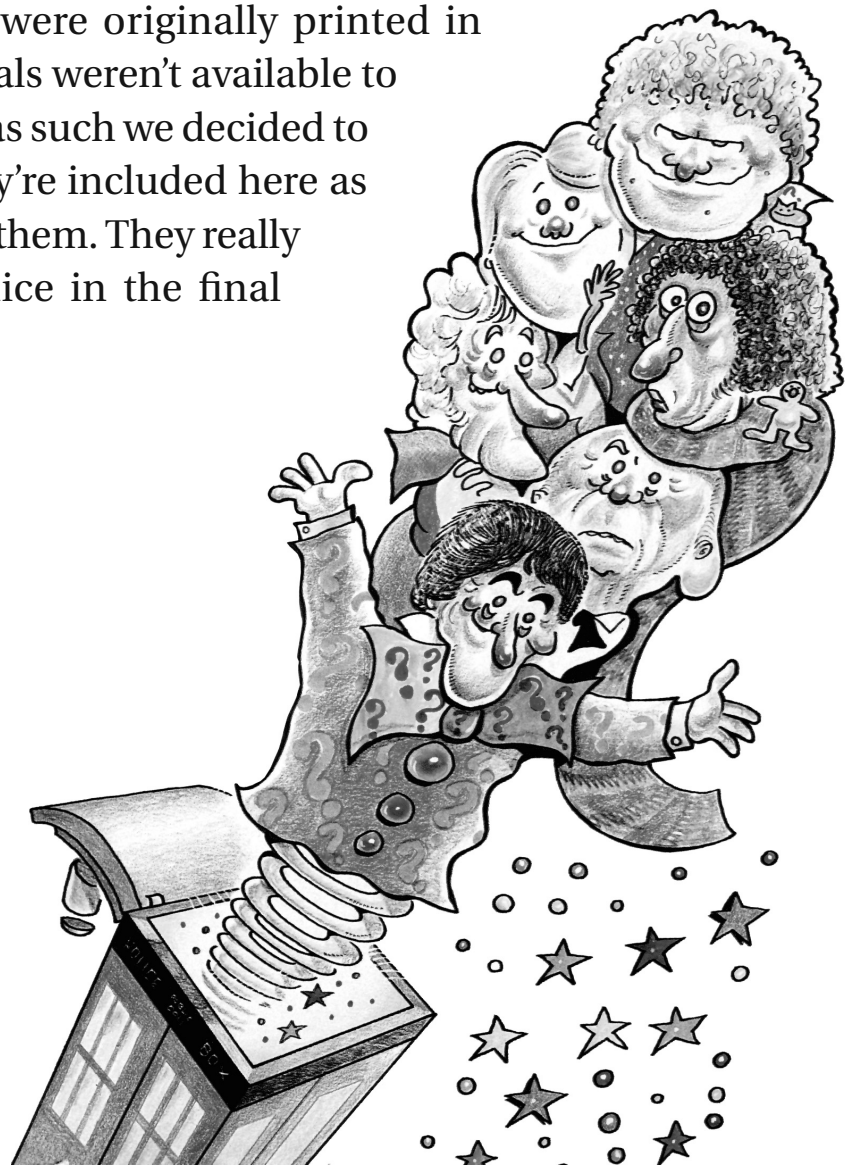


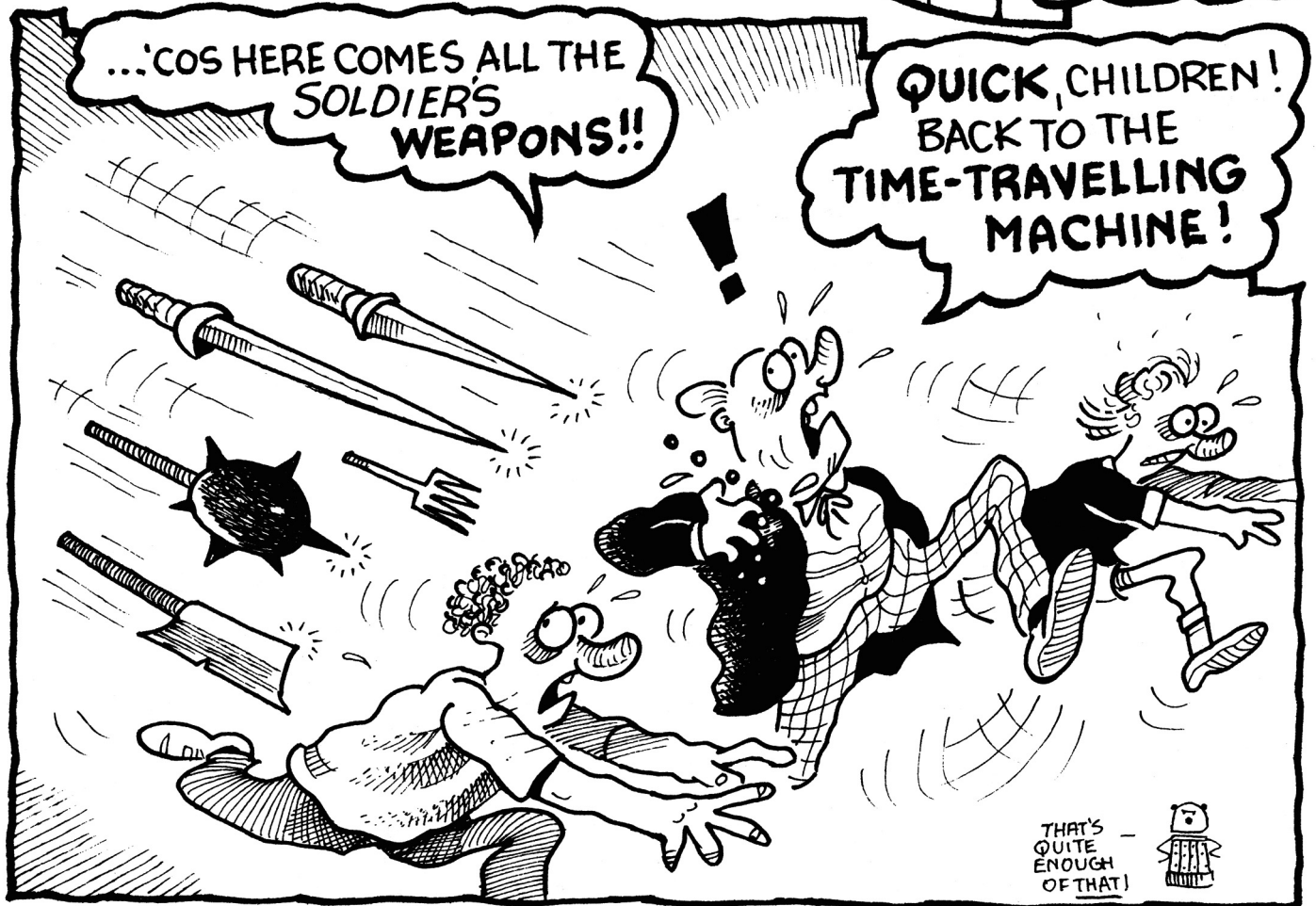
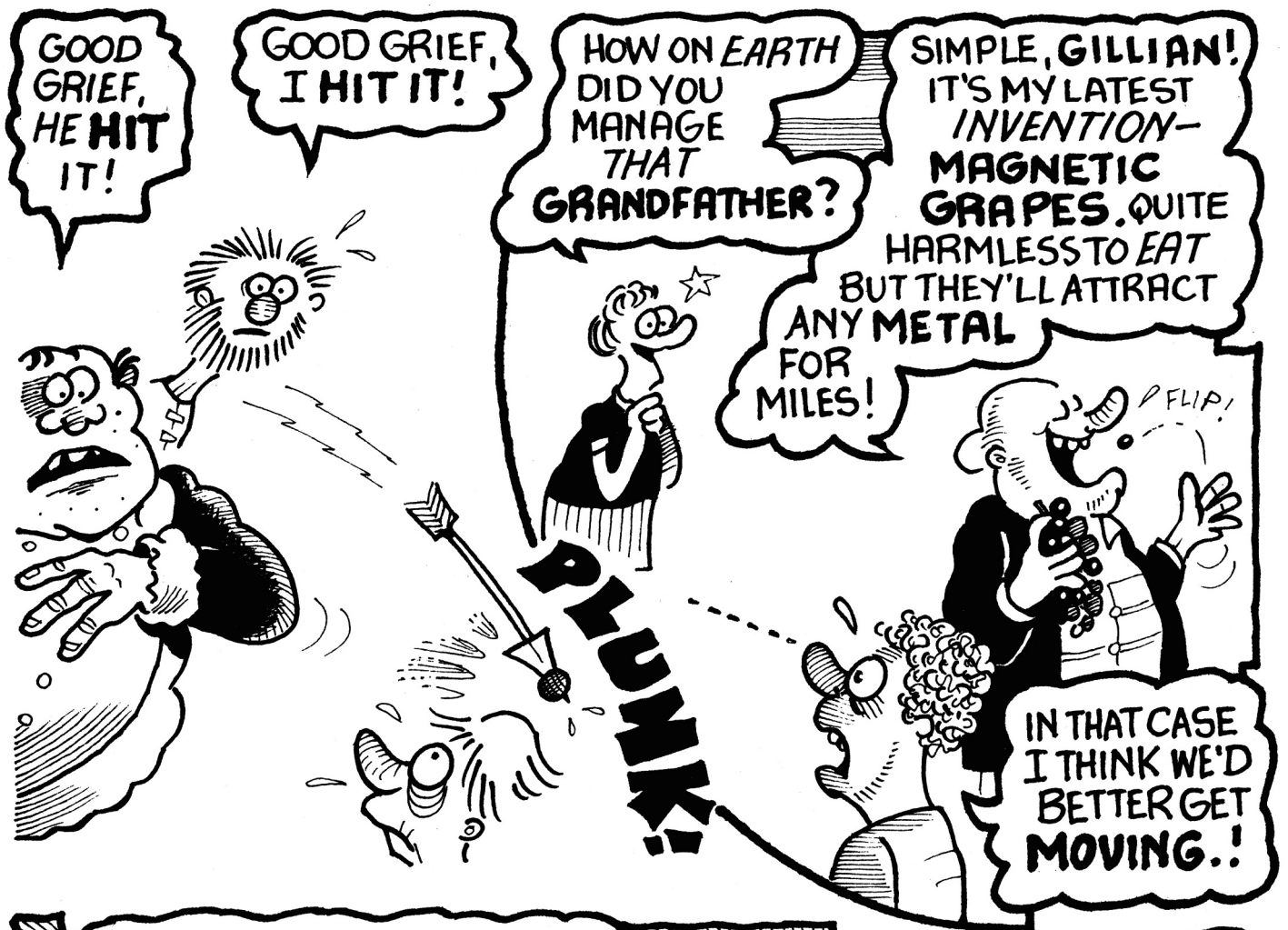
IT'S EVEN BIGGER ON THE INSIDE

The aim with this book was always to present the collected DWM strips of Tim Quinn & Dicky Howett, with content from their two books being 'bonus' or 'supplementary' material. Even so, it's always frustrating when something gets missed and these two pages were left out purely due to human error, for which we apologise.

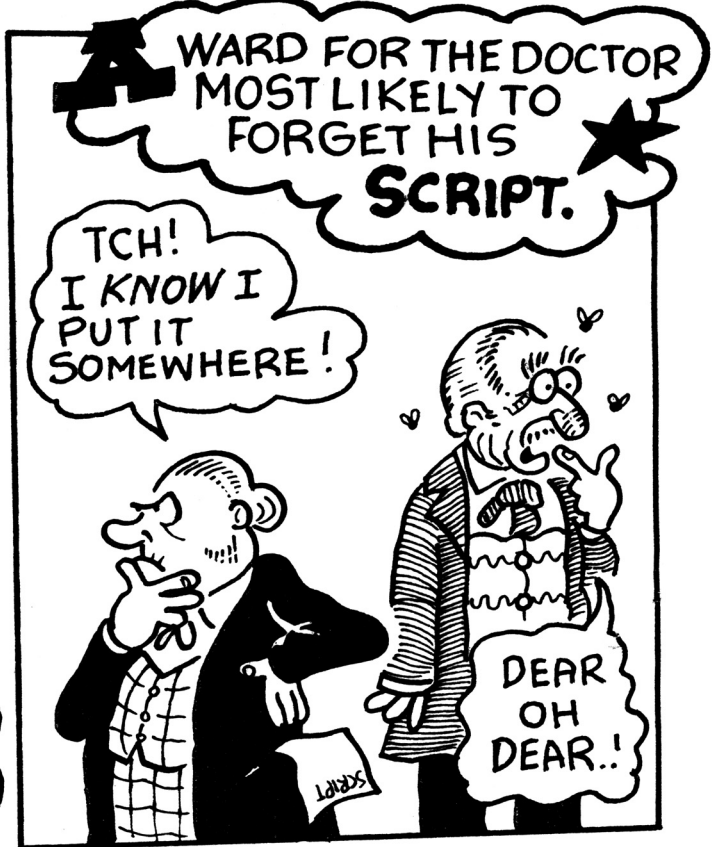
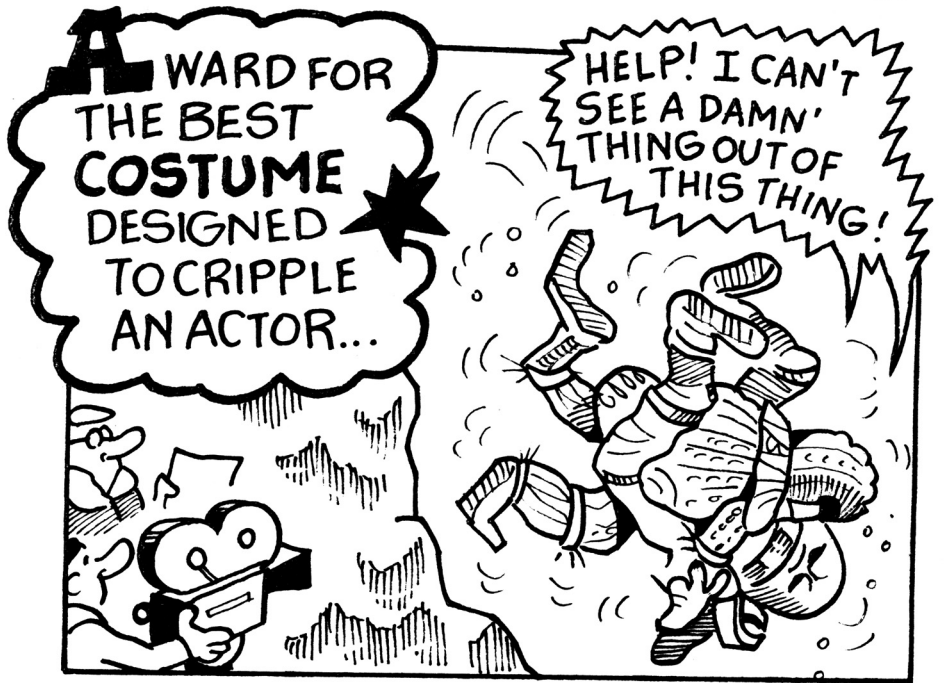
There have also been queries about the photo pages from **Bigger on the Inside**. These were originally printed in terrible quality and the originals weren't available to us. Since they weren't 'drawn' as such we decided to leave them out. However, they're included here as well for anyone that's missing them. They really wouldn't have looked very nice in the final book.

The Miwk Men.





THE DOCTOR WHO AWARDS CERMONY 1989



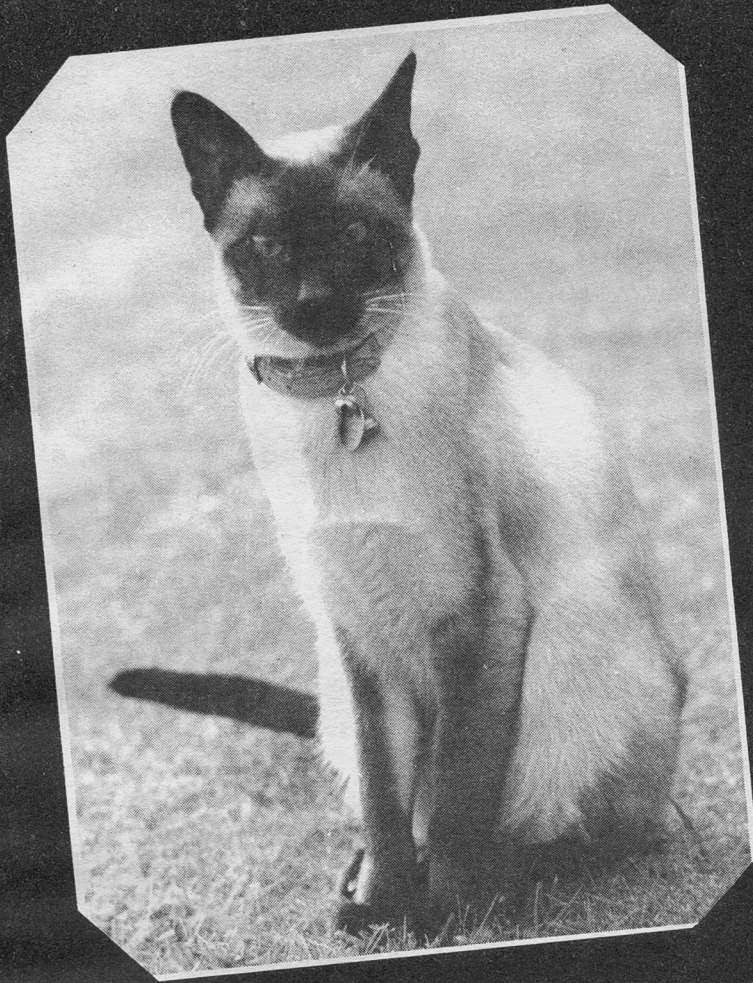
The missing page 172

We know *how* we missed this page, because it was pending a decision on whether we should leave the original caption spelled incorrectly or fix it for the book.

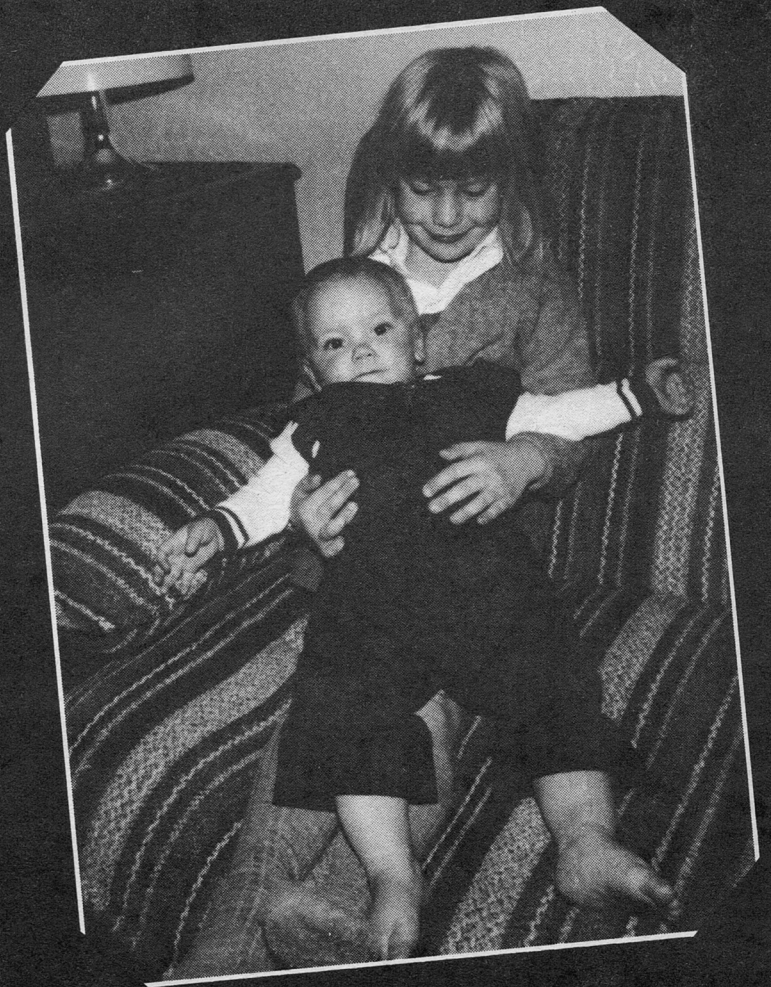
EXCLUSIVE! PRESENTED FOR THE FIRST TIME. EXTRACTS FROM
THE DOCTOR'S PHOTO ALBUM. WITH COMMENTS BY THE DOCTOR
HIMSELF.



For our Seven Doctors Special we brought
confusion to the Cyber ranks with this
cunning disguise



K.9 before his operation.



One of my nephews practising to be a Time Lord. As you can see, sartorial elegance runs in the family!



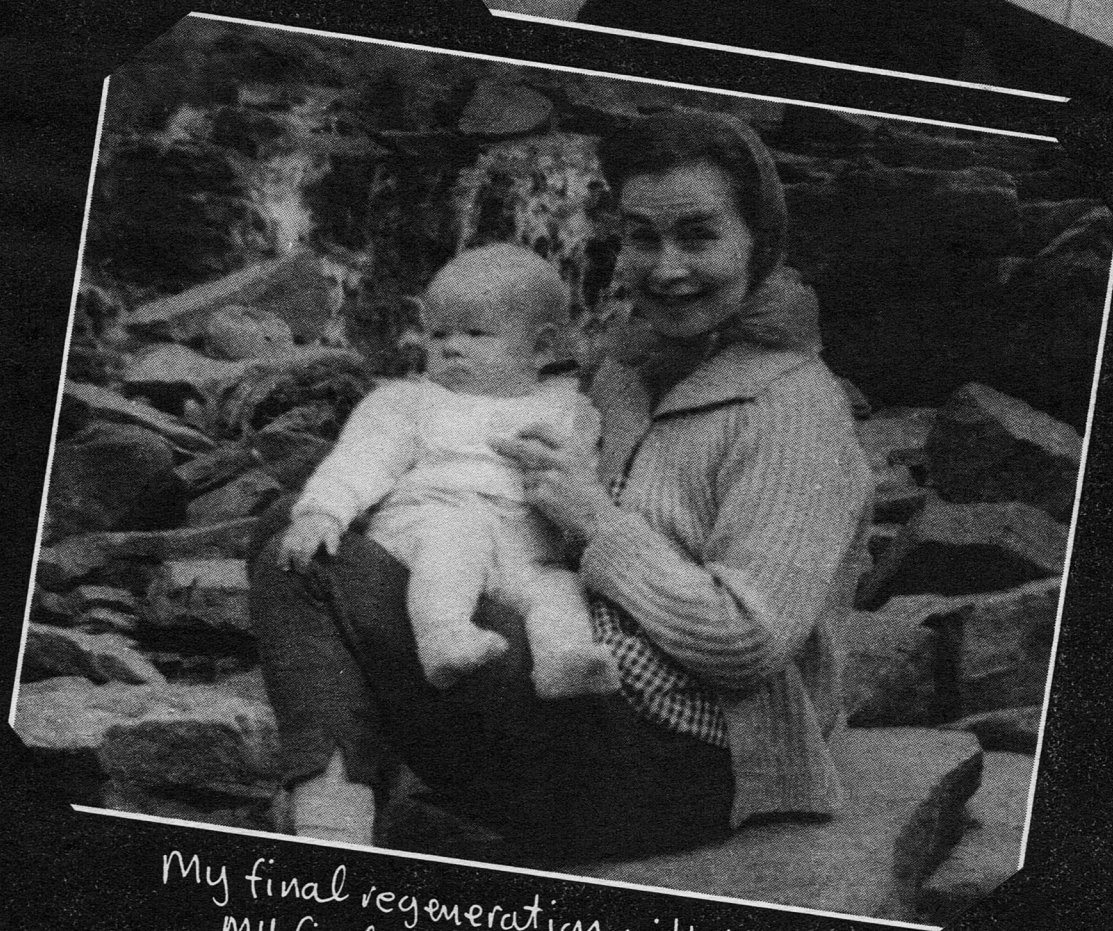
The Master! (in one of his many guises). I caught him here trying out a new 'ray gun'. This was supposed to turn dogs into elephants (think of all the mess on the pavements!) Fortunately his ray gun didn't work. Phew!



Happy days at the Academy. I'm the first twelve at the front, next to the Master.



Sixth regeneration / sixth diet /
the faulty regeneration



My final regeneration with Hazel
my final companion / nursemaid.

SUSAN: ...Twenty-five square 'p' times the endotherm of the figure 41ATQ, divided by 23DH, when the factor SE1 9LS is common to DDI 9QJ...

BARBARA: (SLAMMING DOWN MAG IN DESPAIR) Oh, for heavens sake! What are you doing?

SUSAN: (COUNTING ON FINGERS) What's it look like I'm doing! I'm working out my percentage of the net profits of the last two crummy films. Do you know how much I'll get?

BARBARA: (FILING HER NAILS) You know I'm no good at Maths, Susan. Though my last School Report did say I'd make someone a good and homely little wife one day. Only trouble is, that was fifteen years ago. (PICKS UP HAND MIRROR AND EXAMINES HER FACE) You wouldn't guess it though, would you, Susan?

SUSAN: (IGNORING HER) It means I get £1/10/6³/₄. And that's held in trust till my twenty-first birthday! And we'll have been decimalised by then which will halve its value! Honestly, take my advice, never be a child actor! I bet this doesn't happen to the Milky Bar Kid!

BARBARA: (PUZZLED) A child actor? I always thought you were a 40 year old dwarf.

(THE TELEPHONE RINGS. SUSAN ANSWERS IT.)

SUSAN: Hello? The Who residence. Yes. Yes. Oh dear. Well, don't worry, we'll find him. Yes. Thanks for ringing.

BARBARA: Who was that?

SUSAN: It was Mrs Ogron from the corner shop. She said she just saw Grandfather wandering in a daze along the High Street.

BARBARA: Not again!

SUSAN: Yes, we're relly going to have to put him in a Home. That's the fifth time this week. Stupid old @*L&(;!)

BARBARA: I suppose we'd better go and look for him. He can't have gotten far with his walking frame.

SUSAN: Unfortunately the old goat was tinkering with it earlier today. It's now a turbo-charged walking frame!

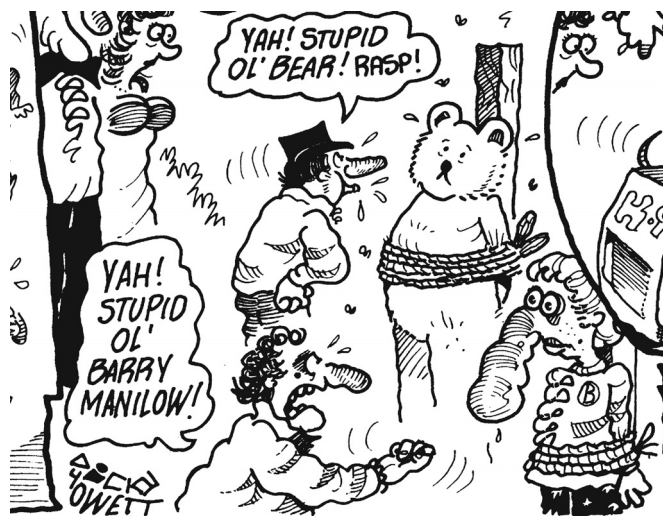
And just to clarify, this page was originally very poorly printed. We *could* have remade it, but that didn't feel in the spirit of the project. So instead we included it as it was.

We never described the book as complete because we knew there was a lot of additional material by Dicky that we'd been unable to include. For example those lovely cardboard cut-out figures he did for TV appearances, the strip he drew live in the studio during the Telethon appeal.

Some things even came to light after publication. For example, this: Dicky was asked to make a small change prior to publication...



The original artwork



As printed